

Haydn
Quartet No.25 in C Major
Op. 20, No. 2
VIOLINI

Moderato.
Cello.

55. *mf dolce.*

f *mf* *p* *cresc.*

mf *f*

mf *f* *p* *pp*

f

A

B

1

VIOLINO I.

Sheet music for Violino I, Haydn's Quartet No. 25 in C Major. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C). The first staff contains the initial melodic phrase. The second staff starts with a common time signature 'C' and includes dynamic markings 'p' and 'dolce'. The third staff has a 'mf' marking. The fourth staff has a 'p' marking. The fifth staff is marked 'D 4' and has a 'f' marking. The sixth staff has 'mf' and 'p' markings, and includes a 'cresc.' marking. The seventh staff has 'mf' and 'p' markings, and includes triplets. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has 'p' and 'pp' markings. The score concludes with a double bar line and repeat dots.

VIOLINO I.

Adagio.

f *tr* *tr* *tr* *tr*

p *cresc.* *f* *decresc.* *p*

cresc. *f* *decresc.*

cresc. *f* *p*

pp *f*

p *cresc.* *f*

p *f* *p*

p *cresc.* *f*

p *f* *pp*

D *tr* *tr*

dolce

E *tr* *tr*

p *f* *pp*

VIOLINO I.

First movement of the quartet, featuring a variety of dynamics including *tr*, *f*, *p*, and *pp*. The music is in C major and 3/4 time. It includes a section marked **F** and concludes with the instruction *pp Segue Menuetto.*

Menuetto.
Allegretto.

Second movement, a minuet in 3/4 time. It begins with a *p* dynamic and includes sections marked **A** and **B**. Dynamics range from *mf* to *pp*. The movement concludes with the instruction *pp Menuetto da Capo.*

VIOLINO I.

Fuga a 4 soggetti.

Allegro.

sempre sotto voce

The musical score is written for Violino I and consists of 12 staves of music. The key signature is C major and the time signature is 3/8. The tempo is marked 'Allegro' and the performance instruction is 'sempre sotto voce'. The piece is a fugue with four subjects. The first subject is introduced in the first measure. The second subject is introduced in the third measure. The third subject is introduced in the fifth measure. The fourth subject is introduced in the seventh measure. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are labeled with letters A, B, C, and D, and some measures are marked with numbers 5 and 3.

VIOLINO I.

al rovescio

p

f

Fine.